SPRING 2019 – Literature Classes for Creative Writers

**American Literature**
- ENG 241 – Survey of English Literature
- ENG 242 – Literature of US Post 1860
- ENG 337 – Major American Novels
- ENG 359 – Indigenous American Literature
- ENG 459 – Studies in African American Literature

**300 Level Literature**
- ENG 321 – Shakespeare
- ENG 328 – The Novel to Jane Austen
- ENG 330 – 19th Century British Poetry
- ENG 337 – Major American Novels
- ENG 345 – The 5 Senses of English Literature
- ENG 352 – Short Story
- ENG 355 – European Dramatic Traditions
- ENG 359 – Indigenous American Literature
- ENG 363 – Transborder Mexican & Chicano/a Lit
- ENG 367 – Environmental Literature & Film

**400 Level Literature**
- ENG 400 – History of Literary Criticism
- ENG 401 – Topics in Critical Theory: Whiteness
- ENG 416 – Chaucer: The Dream Visions
- ENG 422 – Hamlet and its Afterlives
- ENG 429 – Politics and Culture in European Short Fiction
- ENG 436 – Postcolonial Sexuality
- ENG 442 – 20th C British & Irish Literature
- ENG 459 – Studies in African American Literature
- ENG 461 – Female Action Hero
- ENG 470 – Symbols/Archetypes in Children’s Lit
- ENG 471 – Literature for Young Adults
- ENG 476 – Studies in Folklore