PORTFOLIO REVIEW
BA in English with concentration in Creative Writing

The BA in English with a concentration in Creative Writing requires an introductory course in Fiction; an introductory course in Poetry; an intermediate course in either Fiction or Poetry; and two advanced 400-level courses, which must be taken sequentially, in one of the two genres. Enrollment in the four 200- and 300-level courses is open to all interested students.

To continue on to the 400-level in the Creative Writing concentration, students must submit a portfolio for review. After review, those students who have not secured a space in the Creative Writing concentration must meet with an English advisor to discuss academic options (i.e., changing concentrations in English or changing majors).

Students must allow at least 5 semesters for the completion of the concentration. Upper-division Creative Writing courses are NOT typically offered during summer sessions.

PLEASE NOTE:
• For students wishing to continue in POETRY, the earliest you can apply is the semester you are registered in ENG 387 Intermediate Creative Writing Workshop in Poetry.
• For students wishing to continue in FICTION, the earliest you can apply is the semester you are registered in ENG 388 Intermediate Creative Writing Workshop in Fiction.

DEADLINE: Students must submit the following materials for review by 5PM on March 3rd or October 1st. All documents must be submitted, with a paperclip, to the English Department main office, LL542. (Do not include any folders, envelopes, or binders.) The program expects to email students the result of the review by March 18th or November 1st.

1. A completed “Portfolio Review, BA English with concentration in Creative Writing” COVER SHEET.
2. A DARS report (a full report, not an “unmet” audit) that indicates:
   • a GPA of 3.0 or higher in all English major courses taken to date AND
   • for students wishing to continue in Poetry, either being enrolled in or having completed ENG 387 OR for students wishing to continue in Fiction, either being enrolled in or having completed ENG 388
3. WRITING SAMPLE:
   • for students wishing to continue in Poetry: 5 poems OR
   • for students wishing to continue in Fiction: 1 piece of fiction of at least 5 double-spaced pages and not longer than 10 double-spaced pages
4. A brief PERSONAL STATEMENT (no more than 500 words) discussing the student’s interest in the relevant genre and what the student hopes to gain from the concentration.
5. A brief ESSAY (no more than 500 words) on a single poem (for students wishing to continue in Poetry) OR story (for students wishing to continue in Fiction), focusing specifically on something the student learned from the creative piece that is pertinent to the student’s own writing.

Students who are permitted to continue in poetry will go on to take ENG 487 and 498. Students who are permitted to continue in fiction will take ENG 488 and 498. Each set of courses is a sequence; no two of the courses may be taken concurrently.

A student cannot submit a portfolio in both genres in the same semester. Students may enter the Portfolio Review process a total of twice; each time, the student decides which genre he/she would like to pursue. However, to submit a portfolio, a student must have successfully completed or be currently enrolled in the 300-level course in the genre (poetry or fiction) in which he/she wishes to continue.

QUESTIONS? Make an appointment with an English advisor (480-965-3168) or contact Corey Campbell, Program Manager in Creative Writing (Corey.Campbell@asu.edu).
COVER SHEET

Portfolio Review
BA English with concentration in Creative Writing

Today’s date: ______________

Name:
___________________________________________________________

Phone:
___________________________________________________________

ASU Email: ____________________________________________________

Anticipated semester and year of graduation:
_________________________________________________________

Semester enrolled in or completed ENG 387 or 388:
_________________________________________________________

- To be eligible to apply in Poetry, you must be enrolled in or have completed ENG 387.
- To be eligible to apply in Fiction, you must be enrolled in or have completed ENG 388.

Name of Instructor for ENG 387/388:
___________________________________________________________