

**Chicago Tribune Film Critic
Michael Phillips asks:**

Why Go to the Movies?



With TV in a golden age, and our real-life political reality show so gripping as a binge-watch narrative, some say the movies have lost their place in the culture.

Not so fast, argues *Chicago Tribune* film critic Michael Phillips. He'll talk with the ASU community about the death of traditional moviegoing, the pointlessness of film criticism in the 21st century and other slight exaggerations.

Mar. 1, 2017 | 4:35 p.m. | Wrigley Hall 101 ASU Tempe campus

Michael Phillips is the film critic for the *Chicago Tribune*, and a guest host on Turner Classic Movies (he's back on the beloved cable channel in April 2017). He has written about arts, culture and the movies for the *Los Angeles Times*; the *San Diego Union-Tribune*; the *St. Paul Pioneer Press*; the *Dallas Times-Herald*; and the Twin Cities weekly *City Pages*, where he began his career in 1983. Born in Kenosha, WI, Phillips has chaired the drama jury of the Pulitzer Prizes and served on Pulitzer juries across three decades. He has appeared on everything from *CBS Saturday Morning* to *Charlie Rose* to *Who Wants to Be a Millionaire?* to *Entourage*. He advises the Roger Ebert Fellowship at the University of Illinois, and he's very happy to be visiting ASU for the first time.

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