THE SIMON ORTIZ AND LABRIOLA CENTER LECTURE ON INDIGENOUS LAND, CULTURE, AND COMMUNITY

‘INDIAN TIME’

talk, film & q&a with Victor Masayesva

THURSDAY, MARCH 19, 2015 | 7:00 p.m.

Heard Museum, Steele Auditorium (2301 N Central Ave) | www.heard.org | Phoenix, Arizona

A member of the Hopi Tribe from Hotevilla, Victor Masayesva, Jr. has been a lifelong advocate for the ascendency of the indigenous aesthetic in multimedia productions. He has promoted this aesthetic by curating programs at the Museum of Modern Art in NYC and serving as artist-in-residence at the School of Art Institute of Chicago, Walker Art Center, Banff Centre for the Arts and featured director and jurist at the Yamagata International Film Festival, and the CHACPI Festival in La Paz, Bolivia. Honored with the American Film Institute’s Maya Deren Award, Masayesva is an independent filmmaker who has been at the forefront of experimental filmmaking in the Native American media community. His publications include *Husk of Time* from the University of Arizona Press and his media work is included in the permanent collections at the Center for Creative Photography, Tucson, AZ; Museum of Modern Art, NYC; Houston Museum of Art, Houston, TX; and the Corcoran Gallery, Washington DC.

This event is free of charge and open to the public.

The Simon Ortiz and Labriola Center Lecture on Indigenous Land, Culture, and Community at Arizona State University brings notable scholars and speakers to Arizona for public lectures twice per year. These speakers address topics and issues across disciplines in the arts, humanities, sciences, and politics. Underlining Indigenous American experiences and perspectives, this series seeks to create and celebrate knowledge that evolves from an inclusive Indigenous worldview and that is applicable to all walks of life.

Sponsored by Arizona State University’s American Indian Policy Institute; American Indian Studies Program; Department of English; School of Historical, Philosophical, and Religious Studies; Women and Gender Studies in the School of Social Transformation (all units in the College of Liberal Arts and Sciences); Indian Legal Program in the Sandra Day O’Connor College of Law; School of Art in the Herberger Institute for Design and the Arts; and Labriola National American Indian Data Center; with tremendous support from the Heard Museum.