The Simon Ortiz and Labriola Center Lecture on Indigenous Land, Culture, and Community

Screening and Q&A with co-director of Awake: A Dream from Standing Rock

Myron Dewey (Newe-Numah/Paiute-Shoshone) is from the Walker River Paiute Tribe, Agui Diccutta Band (Trout Eaters) on his father’s side and Bishop Paiute Tribe on his mother’s side. Dewey is founder and owner of Digital Smoke Signals, a social media and film company. He holds AA and BS degrees from Haskell Indian Nations University and an MA from the University of Kansas.

With Josh Fox and James Spione, Dewey co-directed the documentary film Awake: A Dream from Standing Rock, which chronicles the #NoDAPL peaceful protests on the Standing Rock Sioux Reservation in North Dakota.

Premiering at the Tribeca Film Festival in 2017, the film has been called “powerful” by the Hollywood Reporter and “an evocative wake-up call told as a visual poem” by IndieWire. Awake does not follow a single protagonist but instead forms a “pastiche” of narrative, mostly indigenous, voices. Dewey’s drone footage adds both immediacy and perspective, making him “one of the most closely followed journalists to come out of the movement” (IndieWire). For Dewey’s work, Awake won the Special Founders Prize for Citizen Journalism at the 2017 Traverse City Film Festival, which was founded by legendary documentarian Michael Moore.

MONDAY, NOV. 13, 2017
Reception 6 p.m. / Film 6:45 p.m.
Sun Devil Marketplace, ASU
660 S College Ave, Tempe, AZ

TUESDAY, NOV. 14, 2017
Reception 6 p.m. / Film 6:45 p.m.
Steele Auditorium, Heard Museum
2301 N Central Ave, Phoenix, AZ

Both events are free of charge and open to the public.