

FALL 2016 – Literature Areas & Periods

Literature and Culture before 1800

ENG 221 – Survey of English Literature
ENG 241 - Literatures of the United States to 1860
ENG 303 – Classical Backgrounds in English Lit
ENG 315 – Medieval and Modern Adaptations
ENG 321 – Shakespeare
ENG 328 – The Novel to Jane Austen
ENG 356 – The Bible as Literature
ENG 416 – The Dream Visions & Troilus
ENG 421 – Studies in Shakespeare
ENG 423- Gender & Sexuality in Renaissance Drama
ENG 424 – Milton
ENG 476 – Studies in Folklore

Literature and Culture after 1800

ENG 222 - Survey of English Literature
ENG 242 – Literature of US Post 1860
ENG 333 –Lit of Confinement & Change
ENG 337 – Major American Novels
ENG 342 – 21st Century British Literature
ENG 345 – McCarthy’s Transborder Literature
ENG 353 - African American Literature
ENG 354 - African American Literature
ENG 355 – European Dramatic Traditions
ENG 360 – Western American Literature
ENG 363 – Transborder Chicano Literature
ENG 364 – Unruly Voices
ENG 367 – Film, Food and the Future
ENG 369 – Intro to Science Fiction
ENG 426 – British Culture and Empire
ENG 429 – Theatre & Politics in Modern Europe
ENG 430 – Victorian Sexuality
ENG 436 –Postcolonial Studies
ENG 440 – Sexuality
ENG 445 – Studies in American Realism
ENG 447 – Studies in Experimental Narrative
ENG 448 – Coming of Age in the Age of Empire
ENG 452 – Studies in Novel
ENG 457 – Studies in American Poetry: Indigenous
ENG 458 – Latina/o Literature
ENG 465 – Reel or Real Indians
ENG 470 – Symbols/Archetypes in Children’s Lit
ENG 471 – Literature for Young Adults

Literary Theory and Interdisciplinary Studies

ENG 205 – Intro to Writing, Rhetorics and Literacies
ENG 401 – Postcolonial Theory
ENG 436 –Postcolonial Studies
ENG 472 – Rhetorical Studies
ENG 476 – Studies in Folklore

Transnational, Postcolonial, and Global Literatures

ENG 356 – The Bible as Literature
ENG 363 – Transborder Chicano Literature
ENG 355 – European Dramatic Traditions
ENG 429 – Theatre & Politics in Modern Europe
ENG 436 —Postcolonial Studies
ENG 458 – Latina/o Literature
ENG 465 – Reel or Real Indians