

Fall 2016 - Literature Options for Creative Writing Majors

American Literature

ENG 241 - Literatures of the US to 1860
ENG 242 - Literature of US Post 1860
ENG 333 – Literature of Confinement and Change
ENG 337 – Major American Novels
ENG 345 – McCarthy’s Transborder Lit
ENG 353 – Af/Am Lit: Begin-Harlem Ren
ENG 354 – Af/Am Lit: Harlem Ren to Present
ENG 363 – Transborder Chicano Lit
ENG 440 – Studies in American Lit & Culture: Sexuality
ENG 445 – Studies in American Realism
ENG 455 – Contemporary Women Writers
ENG 458 – Latino/a Literature
ENG 465 – Topic: Reel or Real Indians

300 Level Literature:

ENG 315 – Medieval and Modern Adaptations
ENG 321 – Shakespeare
ENG 328 – The Novel to Jane Austen
ENG 333 – Literature of Confinement and Change
ENG 337 – Major American Novels
ENG 342 – 21st Century British Lit
ENG 345 – McCarthy’s Transborder Lit
ENG 353 – Af/Am Lit: Begin-Harlem Ren
ENG 354 – Af/Am Lit: Harlem Ren to Present
ENG 355 – European Dramatic Traditions
ENG 356 – The Bible as Lit
ENG 363 – Transborder Chicano Lit
ENG 364 – Unruly Voices
ENG 369 – Science Fiction Studies

400 level Literature:

ENG 401- Topics in Critical Theory: Postcolonial Theory
ENG 416 – Topic: The Dream Visions and Troilus
ENG 421 – Studies in Shakespeare
ENG 423 – Gender and Sexuality in Renaissance Drama
ENG 424 – Milton
ENG 430 – Victorian Sexuality
ENG 436 – Postcolonial Studies
ENG 440 – Studies in American Lit & Culture: Sexuality
ENG 445 – Studies in American Realism
ENG 448 – Coming of Age, in the Age of Empire
ENG 455 – Contemporary Women Writers
ENG 458 – Latino/a Literature
ENG 465 – Topic: Reel or Real Indians
ENG 470 – Symbols and Archetypes in Children’s Lit
ENG 471 – Literature for Young Adults
ENG 476 – Studies in Folklore
ENG 494 – Society and Culture in Modern Europe