

ENG 217: Writing Reflective Essays

Advanced interdisciplinary writing course emphasizing theories, methodologies, and issues of composing non-fiction prose. Practice and study of selected: biography, autobiography, reading and transcribing of oral narrative. Following an introduction to appropriate theories and methodologies, the course focuses on writing and response to the chosen form in a workshop atmosphere. Throughout this course, students will:

- Focus on reflective non-fiction prose writing;
- read critically and analyze rhetorically writings from various non-fiction prose and use those lenses to frame their own discourses;
- discover and evaluate the methods of persuasion used in the construction of a public persona;
- understand and effectively employ various forms of persuasion;
- understand and deploy effective rhetorical strategies in reflective discourse;
- write in the different forms and styles of a non-fiction prose discourse; and
- develop techniques for conducting research on the Internet and with other electronic databases.