Chaucer Celebration

Arizona State University, Tempe campus | March 30, 2012

“Chaucer’s England—Sights, Sounds, Poetry”

Part of ASU Project Humanities, which explores the ways we connect with each other and make meaning of our shared experiences, the Third Biennial Chaucer Celebration will focus on fourteenth-century visual spaces, music, and texts, and is sponsored by the ASU Department of English, the Maxine and Jonathan Marshall Chair in Modern and Contemporary Poetry at ASU, ASU Libraries, and the Arizona Center for Medieval and Renaissance Studies.

All events are free and open to the public.

Further information:
http://english.clas.asu.edu/chaucer
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Schedule of Events

All day (Hayden Library Rotunda) & 9:00 a.m.-6:00 p.m. (Luhrs Reading Room): Exhibition of early printed books of Chauceriana.

10:30-11:15 a.m. (LL 316): Graduate student meeting with Professor Christine Chism, Department of English, UCLA.

11:30 a.m.-12:30 p.m. (LL 316): Roundtable Discussion: “Gendering Places in the Fourteenth Century.” Participants will include Professor Christine Chism, Department of English, UCLA; Professor Robert Sturges, Department of English, ASU; and Professor Rosalynn Voaden, Department of English, ASU.

12:30-1:30 p.m. (LL 316): Complimentary Lunch/Refreshments.

1:45-2:30 p.m. (LL 316): Solis Camerata Concert.

As a university-wide initiative that demonstrates and celebrates the range, diversity, and excellence of the humanities, Project Humanities seeks to infuse humanities talk, thinking, and understanding across disciplines, stimulating robust scholarly and community discussions inside and beyond the ASU classroom and campus. Project Humanities is coordinated by Neal A. Lester, Professor of English and Associate Vice President in the ASU Office of Knowledge Enterprise Development. For more information about the Project Humanities, please visit http://humanities.asu.edu.