

ROBERT E. BJORK, Professor of English, Arizona State University, was appointed Director of ACMRS (the Arizona Center for Medieval and Renaissance Studies) in 1994. His published work includes four books on Old English poetry, the 4th edition of Frederik Klaeber's *Beowulf and the Fight at Finnsburg* with R. D. Fulk and John D. Niles, and translations of seven modern Swedish novels. In 1998, he was appointed General Editor of *The Oxford Dictionary of the Middle Ages*, scheduled for publication in 2008, and he is also working on a facing-page translation of the poems of Cynewulf (for publication in 2008/9), and on a history of Scandinavian scholarship on Anglo-Saxon literature. He is past President of the International Society of Anglo-Saxons, Chair of CARA (the standing committee of the Medieval Academy of America on Centers and Regional Associations), and a Corresponding Fellow of the English Association (United Kingdom).



ACMRS

ARIZONA CENTER FOR MEDIEVAL AND RENAISSANCE STUDIES

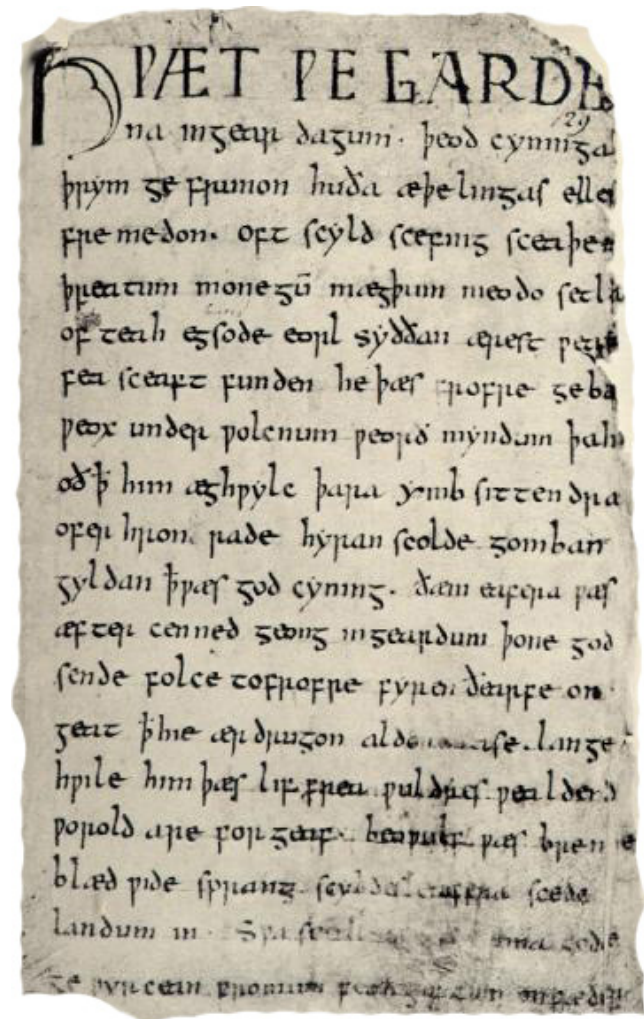
Sponsored by the Arizona Center for Medieval and Renaissance Studies, the ASU Department of English, and the English Club.

Organized by Heather Maring, Assistant Professor of English, with William Bolton and Kasandra Castle.

More information: Heather.Maring@asu.edu | 480.965.3744



3RD ANNUAL BEOWULF SYMPOSIUM



Arizona State University, Tempe
February 27-28, 2009

February 27, 2009

BEOWULFIN BITS: STUDENT PERFORMANCES

12 Noon-3:00 p.m.

ASU, English 531: Old English Language and Literature

Robert Bjork, Professor of English, and selected graduate students

Lines 1-52—Celebration of Beowulf's lineage

Fountain Hills Middle School

Helen Wanamaker, Honors English Teacher, and Marty Olson, Honors English Teacher, and their sixth-grade classes

*Lines 86-661—Beowulf arrives at Heorot, flyting with Unferth

Veritas Preparatory Academy

Maidi Terry, Assistant Headmaster, and Jenny Oby, Literature and Composition Teacher, and their students

Lines 735-789—The battle with Grendel

James Sandoval Preparatory High School

Tammy Gee, Drama Teacher, and her high school drama class

*Lines 1383-1631—The battle with Grendel's mother

ASU, English Club

Ginger Hanson, Elizabeth Dern, Julie Bogen, and Jacob Leveton

Lines 2200-2323—A thief awakens the dragon

ASU, English 221: Survey of English Literature I

Cora Fox, Assistant Professor of English, and selected undergraduate students

*Lines 2510-2817—The battle with the dragon

ASU, English 531: Old English Language and Literature Class

Robert Bjork, Professor of English, and selected graduate students

Lines 3120-3182—Beowulf's funeral

*Line numbers correspond to Seamus Heaney's translation.

INTERLUDE

Howard Hanson's "Elegy/ The Lament for Beowulf"
Symphony No. 3 (1941)

PUBLIC TALK BY PROFESSOR ROBERT BJORK

3:00-4:00 p.m.

"The Many Guises of Beowulf (and Grendel, too)"



February 28, 2009

**AN EPIC EVENT: A COMMUNAL READING OF
BEOWULFIN OLD AND MODERN ENGLISH**

4:00-9:00

Contact Heather.Maring@asu.edu to RSVP (before February 28)
and to receive directions to Bob's Mead Hall.