



Wednesday, February 14 | ASU [Ross-Blakley Hall](#) 117 (1102 S McAllister Ave) Tempe

9:15-9:30am **Welcome:** Krista Ratcliffe & Leerom Medovoi

9:30-10:30am **Writing to Bridge from Prisons to Outside: Roundtable** (chair, Joe Lockard)  
Grace Gamez, Madeline Kiser, Lisa O'Neill, Joe Watson (American Friends Service Committee)

Coffee Break

10:45-11:45am **Just Writing** (chair, Matt Bell)

*Poetic Writing: An Exploration of Indigenous Eco-poetics*—Jake Skeets (UA)

*I Pledge Allegiance to \*THIS\* Flag: Arivaca Riding with Humane Borders*—Raquel Gutiérrez (UA)

*Border Simulations*—Gabe Dozal (UA)

Lunch Break (free box lunch provided)

1-2pm **Borders, Migration and Social Justice** (chair, Michael Stancliff)

*Extreme Vetting: The Consequences of Surveillance and Procedural Rhetoric for Immigration Documents*—Sarah Young (UA)

*A Justice Function of Poetry*—Ken Heintzelman (Shadow Rock UCC)

2-3:15pm **Right Words, Right Language** (chair, Cuate Mexica)

*Dumb This Down, Please: The Politics of Writing and Publishing for Social Movements*—Katherine Freeman (UA)

*Social Justice Journalism: The Literature of Exposure*—Linda Lumsden (UA)

*Chikashsha holissochi [to write Chickasaw]: Reflecting and Respecting Language and Cultural Teachings through Writing*—Kari Chew (UA)





**Thursday, February 15 | UA [Transitional Office Building](#) (1731 East 2<sup>nd</sup> St) Tucson**

9:15-9:30am **Welcome:** Marcia Klotz & Brian Goodman

9:30-10:30am **Writing Human Rights**—(chair, Maritza Cárdenas)

*A Space of Error: Poetry, Praxis, and what it Means to Be Human*—Johanna Skibsrud (UA)

*The Helsinki Connection: American Literature and the Human Rights Breakthrough*—Brian Goodman (ASU)

*Literary Form and Human Rights Discourse: The Transnational Rhetoric of Undocumented Immigration in Latin American and US Literature*—Sarah Muñoz (ASU)

Coffee Break

10:45-11:45am **Prison Writing** (chair, Ken Lamberton)

*Composing Humanity in a Prison Writing Workshop*—Erec Toso (UA)

*Reading Narrative Fragments from an Arizona Colonial Jail*—Joe Lockard (ASU)

*Reclaiming Prisoner Voices: New Mexico's Penal Press before the Punitive Turn, 1956–1971*—Sally Benson (UA)

Lunch Break

1-2pm **History, Literature, and Social Pedagogies** (chair, Scott Selisker)

*The Embodiment of Colonization: Individual and Collective Trauma in Mexican American Literature*—Erika Nacim (UA)

*Literary Slums*—Connor Oswald (UA)

*The Way We Learn Now*—Jayda Coons (UA)

2-3pm **Teaching Writing as Social Justice Work** (chair, Monica Casper)

*Centering Social Justice in Professional and Technical Writing at an Emerging Hispanic-Serving Institution*—Ann Shivers-McNair (UA)

*One Step at a Time*—Jeremy Godfrey (UA)

*Community, Food Security, and the Stretch Halloween Write-In*—Susan Naomi Bernstein, Ian James, Meghan Kelsey, Bill Martin (ASU)

*A Year of PRISM: Reflections on the First Year of a Prison Education Program*—Sally Benson, Maria Conti, Rachel Sims, Amy Takabori, and Christine Walsh (UA)

