
Wednesday, February 14  |  ASU Ross-Blakley Hall 117 (1102 S McAllister Ave) Tempe

9:15-9:30am  Welcome: Krista Ratcliffe & Leerom Medovoi

9:30-10:30am  Writing to Bridge from Prisons to Outside: Roundtable (chair, Joe Lockard)
Grace Gamez, Madeline Kiser, Lisa O’Neill, Joe Watson (American Friends Service Committee)

Coffee Break

10:45-11:45am  Just Writing (chair, Matt Bell)
Poetic Writing: An Exploration of Indigenous Eco-poetics—Jake Skeets (UA)
I Pledge Allegiance to *THIS* Flag: Arivaca Riding with Humane Borders—Raquel Gutiérrez (UA)
Border Simulations—Gabe Dozal (UA)

Lunch Break (free box lunch provided)

1-2pm  Borders, Migration and Social Justice (chair, Michael Stancliff)
Extreme Vetting: The Consequences of Surveillance and Procedural Rhetoric for Immigration Documents—Sarah Young (UA)
A Justice Function of Poetry—Ken Heintzelman (Shadow Rock UCC)

2-3:15pm  Right Words, Right Language (chair, Cuate Mexica)
Dumb This Down, Please: The Politics of Writing and Publishing for Social Movements—Katherine Freeman (UA)
Social Justice Journalism: The Literature of Exposure—Linda Lumsden (UA)
Chikashsha holissochi [to write Chickasaw]: Reflecting and Respecting Language and Cultural Teachings through Writing—Kari Chew (UA)

Thursday, February 15  |  UA Transitional Office Building (1731 East 2nd St) Tucson

9:15-9:30am  Welcome: Marcia Klotz & Brian Goodman

9:30-10:30am  Writing Human Rights—(chair, Maritza Cárdenas)

A Space of Error: Poetry, Praxis, and what it Means to Be Human—Johanna Skibsrud (UA)

The Helsinki Connection: American Literature and the Human Rights Breakthrough—Brian Goodman (ASU)

Literary Form and Human Rights Discourse: The Transnational Rhetoric of Undocumented Immigration in Latin American and US Literature—Sarah Muñoz (ASU)

Coffee Break

10:45-11:45am  Prison Writing (chair, Ken Lamberton)

Composing Humanity in a Prison Writing Workshop—Erec Toso (UA)

Colonialism and Arizona Prison Stories—Joe Lockard (ASU)

Reclaiming Prisoner Voices: New Mexico’s Penal Press before the Punitive Turn, 1956–1971—Sally Benson (UA)

Lunch Break

1-2pm  History, Literature, and Social Pedagogies (chair, Scott Selisker)

The Embodiment of Colonization: Individual and Collective Trauma in Mexican American Literature—Erika Nacim (UA)

Literary Slums—Connor Oswald (UA)

The Way We Learn Now—Jayda Coons (UA)

2-3pm  Teaching Writing as Social Justice Work (chair, Monica Casper)

Centering Social Justice in Professional and Technical Writing at an Emerging Hispanic-Serving Institution—Ann Shivers-McNair (UA)

One Step at a Time—Jeremy Godfrey (UA)

Community, Food Security, and the Stretch Halloween Write-In—Susan Naomi Bernstein, Ian James, Meghan Kelsey, Bill Martin (ASU)

A Year of PRISM: Reflections on the First Year of a Prison Education Program—Sally Benson, Maria Conti, Rachel Sims, Amy Takabori, and Christine Walsh (UA)