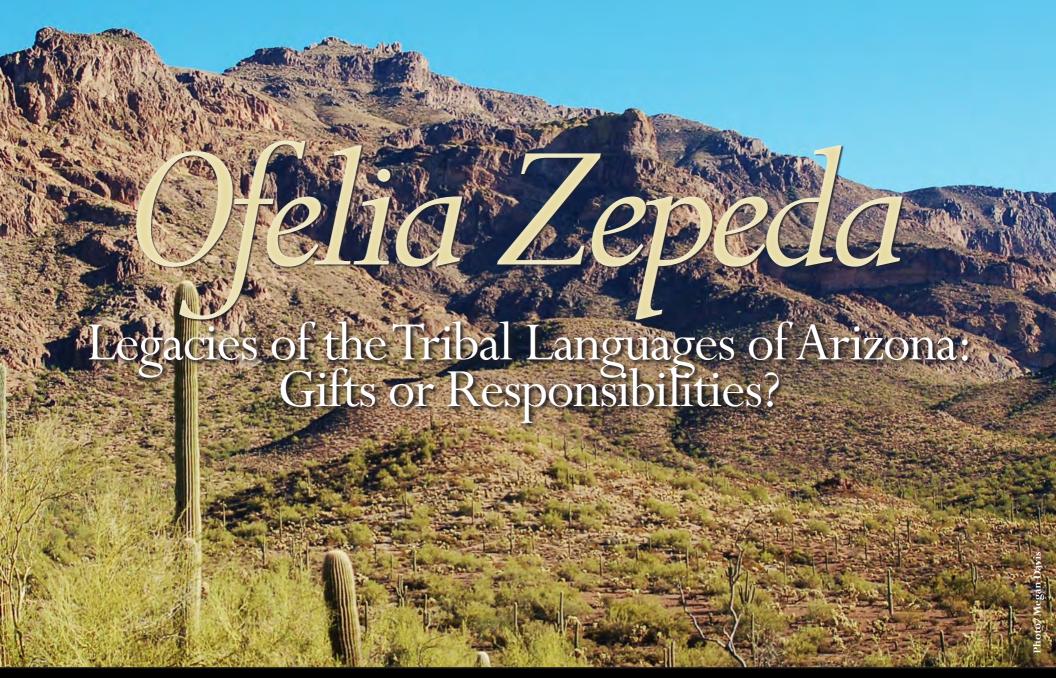
THE SIMON ORTIZ AND LABRIOLA CENTER LECTURE ON INDIGENOUS LAND, CULTURE, AND COMMUNITY



THURSDAY, OCTOBER 11, 2012 Lecture 7:00 p.m. | Book signing 8:00 p.m.

Heard Museum, Steele Auditorium (2301 N Central Ave) | www.heard.org | Phoenix, Arizona

Lecture is free of charge and open to the public.



Photo/courtesy Ofelia Zepeda

BEING ABLE TO FULLY APPRECIATE the richness and uniqueness of languages is a good place to start when considering language efforts for the future. *—OFELIA ZEPEDA* **Ofelia Zepeda** is a Regents' Professor of Linguistics at the University of Arizona and recipient of the MacArthur Fellowship for her work in American Indian language education, maintenance, and recovery. She is a member of the Tohono O'odham Nation of southern Arizona, born and raised in

Stanfield, Arizona. Zepeda's work in linguistics includes the first pedagogical grammar of the Tohono O'odham language, A Tohono O'odham Grammar, as well as other topics on the O'odham language, Native American language shift, language endangerment, and documentation. In addition Zepeda is a poet with publications in both Tohono O'odham and English. She has three books

of poetry, Ocean Power: Poems from the Desert, Jewed I-hoi/Earth Movements, and Where Clouds are Formed. In 2009 she collaborated on a public arts project that included engraving of some of her poems on boulders north of the University of Arizona campus. Other public art includes work in Passages at South Mountain Community College Library in

South Phoenix. Zepeda is currently the director of the American Indian Language Development Institute (AILDI), one of the longest running Indigenous language training institutes in the country. She is also the series editor of Sun Tracks, a book series publishing Native American writers at the University of Arizona Press.

The Simon Ortiz and Labriola Center Lecture on Indigenous Land, Culture, and Community at Arizona State University brings notable scholars and speakers to Arizona for public lectures twice per year. These speakers address topics and issues across disciplines in the arts, humanities, sciences, and politics. Underscoring Indigenous American experiences and perspectives, this series seeks to create and celebrate knowledge that evolves from an inclusive Indigenous worldview and that is applicable to all walks of life.

