

THE SIMON ORTIZ AND LABRIOLA CENTER LECTURE ON INDIGENOUS LAND, CULTURE, AND COMMUNITY



‘INDIAN TIME’ talk, film & q&a with Victor Masayesva



THURSDAY, MARCH 19, 2015 | 7:00 p.m.
Heard Museum, Steele Auditorium (2301 N Central Ave) | www.heard.org | Phoenix, Arizona

“Altar” photo courtesy of IS Productions

A member of the Hopi Tribe from Hotevilla, **Victor Masayesva, Jr.** has been a life long advocate for the ascendancy of the indigenous aesthetic in multimedia productions. He has promoted this aesthetic by curating programs at the Museum of Modern Art in NYC and serving as artist-in-residence at the School of Art Institute of Chicago, Walker Art Center, Banff Centre for the Arts and featured director and jurist at the Yamagata International Film Festival, and the CLACPI Festival in La Paz, Bolivia. Honored with the American Film Institute’s Maya Deren Award, Masayesva is an independent filmmaker who has been at the forefront of experimental filmmaking in the Native American media community. His publications include *Husk of Time* from the University of Arizona Press and his media work is included in the permanent collections at the Center for Creative Photography, Tucson, AZ; Museum of Modern Art, NYC; Houston Museum of Art, Houston, TX; and the Corcoran Gallery, Washington DC.

“THE NOTION OF BEING PART OF A LARGER ORDER is a lesson we do not impress on our youth, resulting in disparaging reflections on ‘Indian Time’ and feelings of abandonment by the culture at-large. Youth are made uneasy by being late an hour or minutes, when their ancestors projected cycles over 20, 520, 5,000 years. By reinvigorating the sense of cosmic time, we can initiate the dialogue that our individual existences are a part of the larger planetary consciousness and reclaim ‘Indian Time.’”

—VICTOR MASAYESVA



Photo/courtesy IS Productions

This event is free of charge and open to the public.

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The Simon Ortiz and Labriola Center Lecture on Indigenous Land, Culture, and Community at Arizona State University brings notable scholars and speakers to Arizona for public lectures twice per year. These speakers address topics and issues across disciplines in the arts, humanities, sciences, and politics. Underscoring Indigenous American experiences and perspectives, this series seeks to create and celebrate knowledge that evolves from an inclusive Indigenous worldview and that is applicable to all walks of life.

Sponsored by Arizona State University’s American Indian Policy Institute; American Indian Studies Program; Department of English; School of Historical, Philosophical, and Religious Studies; Women and Gender Studies in the School of Social Transformation (all units in the College of Liberal Arts and Sciences); Indian Legal Program in the Sandra Day O’Connor College of Law; School of Art in the Herberger Institute for Design and the Arts; and Labriola National American Indian Data Center; with tremendous support from the Heard Museum.