

The Simon Ortiz and Labriola Center Lecture on Indigenous Land, Culture, and Community

A reading
and
narrative
journey
through
her work

Linda Hogan

THURSDAY, MARCH 23, 2017 | 7:00 p.m.
Heard Museum, Steele Auditorium, 2301 N Central Ave, Phoenix, Arizona

Linda Hogan (Chickasaw) is a renowned poet, novelist, essayist, and environmentalist. She is the author of the poetry collections *Calling Myself Home* (1978); *Daughters, I Love You* (1981); *Eclipse* (1983); *Seeing Through the Sun* (1985), which won the American Book Award from the Before Columbus Foundation; *Savings* (1988); *The Book of Medicines*, a National Book Critics Circle Award finalist (1993); *Rounding the Human Corners* (2008); *Indios* (2012); and *Dark. Sweet. New and Selected Poems* (2014). According to The Poetry Foundation, Hogan's poetry primarily deals with the environment and eco-feminism, the relocation of Native Americans, and historical narratives, including oral histories.

Her novels include *Mean Spirit* (1990), *Solar Storms* (1995), *Power* (1998), and *People of the Whale* (2008). Her lyrical work is considered to be work of literary activism, and it contains Native spirituality and indigenous knowledge systems in all genres.

Hogan's nonfiction includes collections of essays on

the environment: *Dwellings, A Spiritual History of the Land* (1995) and *The Woman Who Watches Over the World: A Native Memoir* (2001). In addition, she has, with Brenda Peterson, written *Sightings, The Gray Whales' Mysterious Journey* (2002) for National Geographic Books, and edited several anthologies on nature and spirituality. She has written the script, *Everything Has a Spirit*, a PBS documentary on American Indian religious freedom. In 2007, Hogan was inducted into the Chickasaw Nation Hall of Fame.

She has been awarded a Pushcart Prize, the PEN Thoreau Prize, a National Endowment for the Arts Fellowship, a Guggenheim Fellowship, a Lannan Foundation Fellowship, and lifetime achievement awards from Native Writers Circle of the Americas, The Wordcraft Circle, and The Mountains and Plains Booksellers Association, along with many other honors and recognitions from state and national arts organizations. She is the first minority woman to have been named a full professor at the University of Colorado, where she is currently professor emeritus.

“SOMETIMES THERE IS A WELLSPRING or river of something beautiful and possible in the tenderest sense that comes to and from the most broken of children, and I was one of these, and whatever is was, I can't name, I can only thank. Perhaps it is the water of life that saves us, after all.

—LINDA HOGAN



The Simon Ortiz and Labriola Center Lecture on Indigenous Land, Culture, and Community at Arizona State University brings notable scholars and speakers to Arizona for public lectures twice per year. These speakers address topics and issues across disciplines in the arts, humanities, sciences, and politics. Underscoring Indigenous American experiences and perspectives, this series seeks to create and celebrate knowledge that evolves from an inclusive Indigenous worldview and that is applicable to all walks of life. | Free and open to the public. | More information: Kristen.LaRue@asu.edu, 480-965-7611

Sponsored by Arizona State University's American Indian Policy Institute; American Indian Studies Program; Department of English; School of Historical, Philosophical, and Religious Studies; Women and Gender Studies in the School of Social Transformation (all units in the College of Liberal Arts and Sciences); Indian Legal Program in the Sandra Day O'Connor College of Law; School of Art in the Herberger Institute for Design and the Arts; and Labriola National American Indian Data Center; with tremendous support from the Heard Museum.