

# come home to English

november 9-14, 2015

artwork by Oxana Kostromina from Flickr

## write now: celebrating 30 years of creative writing at asu

Mon.-Sat., Nov. 9-14: hours vary | Hayden Library (LIB) Concourse Level

An exhibit featuring work by printmaker **Karla Elling**, photographer **Rebecca Ross**, and ephemera from the history of ASU's MFA Program in Creative Writing, which is celebrating its 30th anniversary. Curated by **Jennifer Irish** and students in Creative Writing.

## the flash and me: television, visual effects, and life after asu

Mon., Nov. 9: 3-4:15 p.m. | SCOB 228

ASU English and Film and Media Studies alum **Luu Nguyen** (BA 2014) discusses her path to gainful employment in Hollywood after earning her degrees in December, 2014—a year and a half early thanks to the FMS internship program. A firm believer that experience is one of the best ways to learn, she balanced her time at ASU between academics and hands-on film opportunities, including a summer internship with Walt Disney Studios. An Arizona native, she moved to Los Angeles in early 2015 to pursue a career in film editing. She currently works for Warner Brothers Studios in the visual effects department on the CW show, *The Flash*.

## navajo poet laureate laura tohe on the code talkers + homecoming writing awards presentation

Tues., Nov. 10: 3:30 p.m. | LL 316

Professor of English **Laura Tohe**, the newly named Poet Laureate of the Navajo Nation, presents “Armed with Our Language, We Went to War: The Navajo Code Talkers.” Following her talk, winners of English’s **Homecoming Writing Awards** will be announced and will read from their work. This event is also part of **ASU’s Salute to Service** programming.

During WWII a select group of young Navajo men enlisted in the Marines with a unique weapon. Using the Navajo language, they devised a secret code that the enemy never deciphered. For over 40 years a cloak of secrecy hung over the Code Talkers’ service until the code was declassified and they were finally honored for their military contributions in the South Pacific by Presidents Reagan, Bush, and of the Navajo Nation. The Code Talkers’ cultural background, how the code was devised and used, and how Navajo spiritual beliefs were used to treat post-traumatic stress disorder (PTSD) form this presentation. Tohe has a unique vantage point as a native speaker of Navajo and as the daughter of a Code Talker.

## homecoming block party

Sat., Nov. 14: 9 a.m.-1 p.m. | English Booth on Cady Mall (west side of LL Bldg)

**\*\*SPECIAL EVENT\*\*** ASU English alum **Myrlin Hepworth** (BA 2011) performs slam poetry at the booth, 10:30 a.m.-12:30 p.m.\*\* Part of the annual university-wide celebration, the English booth features a giant crossword puzzle designed by Regents’ Professor and Arizona Poet Laureate **Alberto Ríos**, children’s book giveaway (for kids ages 3-12) facilitated by ASU students, and conversations with literary-costumed characters.

**All events are free of charge, open to the public, and take place at Arizona State University in Tempe.**

More information: [english.clas.asu.edu/homecoming](http://english.clas.asu.edu/homecoming) | [Kristen.LaRue@asu.edu](mailto:Kristen.LaRue@asu.edu) | 480.965.7611

The Department of English is an academic unit of the College of Liberal Arts and Sciences.