



ALL THAT GLITTERS
IS GOLD

come home to English

october 16-19, 2013

All events are free of charge, open to the public, and take place at Arizona State University in Tempe.

art & archives gallery

Wed.-Fri., Oct. 16-18, W, Th 9-5; F 9-3:30 | LL 316

Annual exhibit of original artwork by faculty, staff, students, alumni, and friends of the Department of English at ASU. The gallery is an opportunity to demonstrate our multi-dimensionality as scholars, writers, citizens and artists. Curated by Sarah Dean and Bruce Matsunaga.

national day on writing

Wed., Oct. 16, 10 a.m.-2 p.m. | Cady Mall Fountain (near Danforth Chapel) and LL Lobby

Writing Programs in the Department of English presents the fifth annual "Write-In" celebrating the National Day on Writing 2013. Students, faculty, staff, and passersby are invited to participate in our two writing events. At the Danforth Chapel, passersby are invited to compose writing that will be sent to local elementary schools. The LL Lobby will offer short video clips on writing from various perspectives, and also, participation via social media will be encouraged using the hashtag #ASU4NDOW. An album about the day's events will be compiled in the Writing Programs Digital Archives. Also: presentation of the Behind-the-Scenes Writer Award will take place at 12 Noon at the Danforth Chapel booth. Coordinated by Paulette Zillmer.

vernissage: meet the artists

Wed., Oct. 16, 3:30-5 p.m. | LL 316

Celebrates the opening of the Come Home to English Art and Archives Gallery. Meet the artists! Live classical guitar music by ASU English's Taylor Corse and ASU Film, Dance & Theatre's Rob Kaplan. Wine and hors d'oeuvres served. Free of charge and open to the public.

jane austen lecture by devoney looser

+ homecoming writing awards presentation

Fri., Oct. 18, 3:30 p.m. | Memorial Union Gold room (MU 207)

Professor of English Devoney Looser reprises her keynote speech--"The New Woman's Jane Austen"--from the Pride & Prejudice Bicentennial event. Following the lecture, winners of English's Homecoming Writing Awards will be announced and will read from their work. About the talk: It has become a truism--if not a truth universally acknowledged--that Jane Austen (1775-1817) was a feminist. But what does that label signify in relation to Austen, whether now or in the past? In this talk, Devoney Looser will look at the previously unexamined ways that proponents of the late nineteenth-century "New Woman" movement and women's suffrage activists of the early twentieth century used Austen to support progressive political arguments. Her writings and image were popular on the amateur and professional stage, came to be proudly advertised on banners, and made appearances at literary costume parties. Join us to learn more about how Jane Austen first became a dynamic, complex, and enduring icon of the women's movement.

homecoming block party

Sat., Oct. 19, 11 a.m.-3 p.m. | English Booth on Cady Mall (west side of LL Bldg)

Part of the annual CLAS celebration, features a giant crossword puzzle designed by Regents' Professor Alberto Rios (who will also be on-hand for a "Meet the Poet Laureate" session)--children's book giveaway (for kids ages 3-12) facilitated by ASU English Professors Emeriti Alleen and Don Nilsen, and a literary-themed "photo booth."

More information: english.clas.asu.edu/homecoming | Kristen.LaRue@asu.edu | 480.965.7611

The Department of English is an academic unit of the College of Liberal Arts and Sciences.