

Literary Arts

Roundtable Discussion: "Chaucer and Beauty"

Maura Nolan, UC-Berkeley Richard Newhauser, ASU Robert Sturges, ASU

10–11:15 a.m.Language & Literature, 316

Printing Arts

Introduction to the Chaucer Fine Print and Theatre Special Collections by Katherine Krzys, ASU Archivist

12:30–1:30 p.m.Hayden Library, 210C

Friday, March 18, 2016

All events are free of charge, open to the public, and take place on ASU's Tempe campus.



More information: Richard Newhauser, tel: 480-965-8139, e-mail: Richard.Newhauser@asu.edu | english.clas.asu.edu/chaucer-celebration

Sponsored by ASU's Division of Humanities, College of Liberal Arts and Sciences; Herberger Institute for Design and the Arts; Department of English; Arizona Center for Medieval and Renaissance Studies; School of Film, Dance and Theatre; Institute for Humanities Research; and Libraries.

Culinary / Theatrical / Musical Arts

A Medieval Feast

catered by Sun Devil Dining

Theater Performances directed

by Oscar Giner: "The Pardoner's Tale," an Old West interpretation of "The Friar's Tale" (both adapted by Pamela Sterling) + "The Monk's Tale."

Musical Performances by Solis

Camerata, Bartholomew Faire, and Joshua Pierce on the vihuela

2:30–4:45 p.m., Refectory, Barrett Honors College