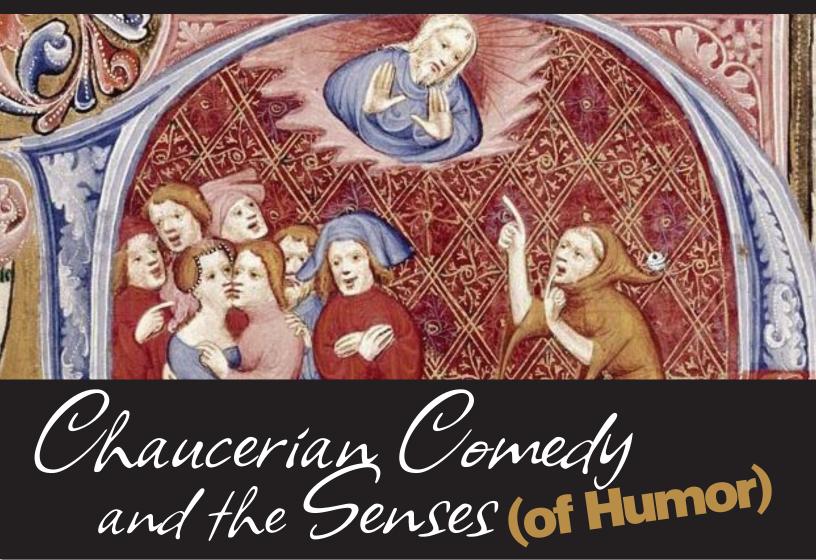
Fourth Biennial ASU Chaucer Celebration



Friday, April 18, 2014: Arizona State University, Tempe campus. All events are free of charge and open to the public.

11 a.m.–1 p.m., Hayden Library C6A: **Roundtable** – "Medieval Sensuality and Chaucerian Comedy." A discussion of the new field of Sensory Studies recently burgeoning within scholarship on the Middle Ages and the importance of the cultural history of the senses in understanding humor in the works of Geoffrey Chaucer. Participants: Professor John Ganim, Department of English, UC-Riverside; Professor Richard Newhauser, Department of English, ASU; and Professor Robert Sturges, Department of English, ASU. Refreshments / lunch will be served after the Roundtable.

1:45–2:30 p.m., Hayden Library C6A: **Concert** – Phoenix Early Music Ensemble (Director: Carolyn Rynex): English sacred and secular music from the 12th to the 15th century, featuring works by St. Godric, Leonel Power, John Dunstable, and Roy Henry, with well-known songs like "Sumer is icumen in" and other songs and hymns composed during Chaucer's lifetime.

2:45–3:15 p.m., Hayden Library 210C: **Introduction** – to the Chaucer holdings in ASU's Hayden Library Special Collections by Katherine Krzys, Archivist, ASU Libraries, and exhibition of the Chaucer holdings in Hayden Library.

7–8 p.m., LL 316: **Roundtable** – "Medieval Studies and the Humanities as Ethical Education." A discussion of how to foster

critical debate and ethical reflection in the college and high school classrooms; how storytelling can be a source of advocacy, therapy, and liberation from the effects of oppressive forces; and how the study of literature can influence meaningful change in society. Participants: Chelsea Chotena, graduate student, College of Public Programs, ASU; Sarah Glady, College Sales Representative, W. W. Norton & Company; and Arthur Russell, PhD candidate, Department of English, ASU. Organized by Alaya Swann and Ben Ambler.

8–10 p.m., LL 316: **Film** – *Monty Python and the Holy Grail:* Free popcorn, but you'll have to bring your own coconuts.

Sponsored by the Dean of Humanities, College of Liberal Arts and Sciences; Department of English; Project Humanities; Marshall Chair in Poetry; the Arizona Center for Medieval and Renaissance Studies; and ASU Libraries. | More information: Richard Newhauser (480.965.8139 / Richard.Newhauser@asu.edu) or Robert Sturges (480.965.4861 / Robert.Sturges@asu.edu). | english.clas.asu.edu/chaucer

