

## **GENERAL INFORMATION**

The BA in English with a concentration in Creative Writing requires an introductory course in Fiction, an introductory course in Poetry, an intermediate course in either Fiction or Poetry, and two advanced 400-level courses, which must be taken sequentially, in one of the two genres. Enrollment in the four 200- and 300-level courses is open to all interested students.

To continue on to the 400-level in the Creative Writing concentration, students must submit a portfolio for review. After review, those students who have not secured a space in the Creative Writing concentration must meet with an English advisor to discuss academic options (i.e., changing concentrations in English or changing majors).

Students must allow adequate time for the completion of the concentration. Upper-division Creative Writing courses are NOT typically offered during summer sessions.

\* Admittance into 400 level creative writing courses via portfolio review is a selective process. The portfolio readers must select the strongest candidates from among those students who submitted. The readers base their decisions on all three components of the portfolio: the manuscript, the personal essay, and the analytical essay. Everyone involved understands that this is a subjective process, and that there are more talented and enthusiastic students than can be accommodated.

Students are only allowed to apply for the creative concentration twice during their time at ASU.

Non-admission into the concentration does not preclude students from pursuing their interest in creative writing. We encourage all students to explore their talent and interest through the diverse opportunities available within the Department of English. Each semester the program offers special topics courses (English 394 and English 494) designed for student writers. In addition to coursework, the Creative Writing Program offers an affiliated internship with the literary journal: *Hayden's Ferry Review*. Students can also participate in authorial presentations and readings provided by the Creative Writing Program and available to all interested students.

## **PLEASE NOTE**

For students wishing to continue in **POETRY**, the earliest you can apply is the semester you are enrolled in ENG 387 Intermediate Creative Writing Workshop in Poetry.

For students wishing to continue in **FICTION**, the earliest you can apply is the semester you are enrolled in ENG 388 Intermediate Creative Writing Workshop in Fiction.

## **AY 2022-23 GENERAL DEADLINES**

- Fall 2022 Portfolio Review (Only Fiction Portfolios Accepted)
  - Portfolio Submission Period Opens October 11, 2022
  - Portfolio Submission Period Closes November 4, 2022 at 5:00pm
  
- Spring 2023 Portfolio Review (Fiction and Poetry Portfolios Accepted)
  - Portfolio Submission Period Opens February 20, 2023
  - Portfolio Submission Period Closes March 17, 2023 at 5:00pm

## **FALL 2022 SUBMISSION INFORMATION**

Fall 2022 Creative Writing Concentration submission period is for Fiction Portfolios only.

You need log into your ASU Gmail account to connect to the portfolio submission form.

**Submission Period Opens: October 11, 2022**

**Submission Deadline: November 4, 2022**

*Submit your completed portfolio online via the link below. Your portfolio should include:*

1. COVER SHEET (Available Online)
2. CREATIVE WRITING SAMPLE
  - a. Poetry Sample: 5 poems
  - b. Fiction Sample: 1 piece of fiction of at least 5 double-spaced pages and not longer than 10 double-spaced pages
3. PERSONAL STATEMENT (2 double spaced pages or 500 words)
  - a. Discuss your interest in the relevant genre (poetry or fiction)
  - b. What do you hope to gain from the creative writing concentration
4. CRAFT ESSAY (2 double spaced pages or 500 words)
  - a. Submit an essay on a single poem or short story focusing an element(s) of craft you learned from the piece, how it works within the poem/story, and why this aspect of craft is pertinent to your own writing

## **SUBMIT: FALL 2022 CW CONCENTRATION**

*You need log into your ASU Gmail account to connect to the portfolio submission form.*

## **PORTFOLIOS SHOULD INCLUDE**

- **COMPLETED ONLINE FORM**

**PLEASE BE PATIENT WHILE FACULTY READ PORTFOLIOS**

- **WRITING SAMPLE**
  - **Poetry:** Sample: 5 poems
  - **Fiction:** Sample: 1 piece of fiction of at least 5 double-spaced pages and not longer than 10 double-spaced pages
  
- **A brief PERSONAL STATEMENT:**
  - Discuss your interest in the relevant genre (poetry or fiction)
  - What do you hope to gain from the concentration
  - Statements should be no more than 2 double spaced pages or 500 words
  
- **A brief CRAFT ESSAY:**
  - Submit an essay on a single poem or short story focusing an element(s) of craft you learned from the piece, how that craft element(s) works within the poem/story, and why this aspect of craft is pertinent to your own writing
  - **Poetry:** an essay on a single poem; **Fiction:** an essay on a single short story
  - Essays should be no more than 2 double spaced pages or 500 words
  - Please provide textual examples from the creative piece in your essay

Students admitted to the concentration in poetry will go on to take ENG 487 Advanced Poetry Workshop and ENG 498 Poetry Capstone. Students admitted to the concentration in fiction will take ENG 488 Advanced Fiction Workshop and ENG 498 Fiction Capstone. Each set of courses is a sequence; **no two of the courses may be taken concurrently.**

A student may submit a portfolio in both fiction and poetry, though it is rare for a student pursue both.\* Students may enter the Portfolio Review process a total of twice; each time, the student decides which genre he/she would like to pursue. However, to submit a portfolio, a student must have successfully completed or be currently enrolled in the 300-level course in the genre (poetry or fiction) in which they wish to continue.

\*If a student plans to submit portfolios in both fiction and poetry, they must meet with an advisor BEFORE doing so to ensure that the necessary coursework will fit their degree plan.

Submitting in both disciplines (fiction and poetry) is not a guarantee of admittance into either.

**QUESTIONS?** Make an appointment with an English advisor (480-965-3168) or contact Creative Writing Program Manager, Justin Petropoulos at [justin.petropoulos@asu.edu](mailto:justin.petropoulos@asu.edu)

Please visit the [Creative Writing Concentration Website](#) for complete details about the concentration and the application process.

**Creative Writing Concentration DEGREE MAP**

Department of English  
480-965-3168  
englishadvising@asu.edu

**BA in English with concentration in Creative Writing – 45 hours**  
*2016 to present*

**Required courses**

- \_\_\_ ENG 200 Critical Reading and Writing about Literature (L/HU)
- \_\_\_ ENG 287 Beginning Creative Writing Workshop in Poetry
- \_\_\_ ENG 288 Beginning Creative Writing Workshop in Fiction
- \_\_\_ ENG 387/388 Intermediate Creative Writing Workshop in Poetry **and/or** Fiction
- \_\_\_ ENG 487/488 Advanced Creative Writing Workshop in Poetry or Fiction\*
  - Must pass with grade of B or above
  - **Students must pass the portfolio requirement for permission to enroll in ENG 487/488.**
- \_\_\_ ENG 498 Capstone: Fiction or Poetry
  - Must pass with grade of B or above

**Literature**

- Two ENG courses in American literature at the 200 level and above \_\_\_\_\_
- Two ENG courses in any area of literary study at the 300 level and above \_\_\_\_\_
- Two ENG courses in any area of literary study at the 400 level and above \_\_\_\_\_

**Electives**

Additional courses needed to complete the 45 hours are electives chosen from English offerings at the 200 level or above.

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**Notes:**

- At least 18 upper-division credit hours must be taken with the College of Liberal Arts and Sciences, including the ENG 487/488 writing workshop and ENG 498 in the student’s chosen genre
- A grade of C or higher is required in all courses taken for the major
- A 3.25 GPA in the major is required for graduation