

# asu campus events featuring Leslie Marmon Silko thursday, october 8, 2009

**Leslie Marmon Silko** is perhaps best known for her universally-praised novel *Ceremony*, which was first published in 1977 to rave reviews. It continues to be the American Indian novel most often listed on college and university syllabi, and is one of the few individual works by any Native author to have received book-length critical assessments. Silko's other books include the novels *Almanac of the Dead* and *Gardens in the Dunes*; the nonfiction collections *Storyteller*, *Sacred Water*, and *Yellow Woman and a Beauty of the Spirit*; and the poetry collection, *Laguna Woman*. Her letters were published with those of James A. Wright in *A Delicacy and Strength of Lace*.

Silko has won prizes, fellowships, and grants from such sources as the National Endowment for the Arts and *The Boston Globe*. She was the youngest writer to be included in *The Norton Anthology of Women's Literature* for her short story "Lullaby." In 1981 she won a John D. and Catherine T. MacArthur Foundation "Genius" Grant. Silko continues to be a force in American Indian literature in both the fiction and non-fiction genres.



Photo/courtesy Leslie Marmon Silko

## author talk and book signing

10:00 a.m. Labriola Center, 2nd flr, Hayden Library (LIB)

Hosted by the Labriola National American Indian Data Center and the Virginia G. Piper Center for Creative Writing. Info: [Joyce.Martin@asu.edu](mailto:Joyce.Martin@asu.edu)

## honoring reception

3:00 p.m. West Hall (WHALL) 135

Hosted by the Women and Gender Studies Program. Info.: [Elizabeth.Archuleta@asu.edu](mailto:Elizabeth.Archuleta@asu.edu)



These events are in celebration of **Leslie Marmon Silko's** presentation of the **Simon Ortiz and Labriola Center Lecture on Indigenous Land, Culture, and Community** set for 7:00 p.m. on October 8, 2009 at the Heard Museum in Phoenix. The lecture is sponsored by Arizona State University's Department of English, American Indian Studies Program, American Indian Policy Institute, Labriola National American Indian Data Center, Women & Gender Studies Program, Virginia G. Piper Center for Creative Writing, and Department of History, with tremendous support from the Heard Museum.